

**SRI SRI ACADEMY**  
**SECOND TERM SYLLABUS 2018-2019**  
**CLASS – VIII**

**ENGLISH**

**ENGLISH LITERATURE**

**PROSE:**

1. Gogol's First Day
2. Bodyline
3. Darjeeling
4. Coming Home to Delhi

**POETRY:**

1. The Elephant and the Tragopan
2. Macavity, the Mystery Cat
3. Poison Tree
4. The Lost Dance of Cranes

**ENGLISH LANGUAGE**

**WRITING SKILL:**

1. Essay (narrative, descriptive, argumentative, story writing, picture composition)
2. Letter ( formal and informal)
3. Comprehension & Summary writing
4. Book Review
5. Notice Writing

**GRAMMAR:**

1. Transformation of Sentences
2. Joining of Sentences
3. Tenses
4. Prepositions
5. Phrases and Clauses
6. Conjunctions( co-ordinating & subordinating )
7. Simple, Compound, Complex sentences
8. Infinitive, Gerund, Participle
9. Idioms
10. Kinds of Sentences (Revision)
11. Direct and Indirect Speech (Revision)
12. Active and Passive Voice (Revision)
13. Comparison of Adjectives (Revision)
14. Agreement of the Verb with the Subject (Revision)

## HINDI

साहित्य	व्याकरण
<p><b>पद्य</b></p> <ol style="list-style-type: none"><li>1.शक्ति और क्षमा</li><li>2.हम दीवानों की क्या हस्ती</li><li>3.मेरा नया बचपन</li><li>4.कुरल सप्तक</li></ol>	<ul style="list-style-type: none"><li>• वाच्य</li><li>• काल</li><li>• वाक्य</li><li>• पत्र(औपचारिक/अनौपचारिक)</li><li>• निबंध</li><li>• अपठित गद्यांश</li><li>• व्यावहारिक व्याकरण</li><li>• (प्रथम सत्र की पुनरावृत्ति)</li></ul>
<p><b>गद्य</b></p> <ol style="list-style-type: none"><li>1.गान-युद्ध</li><li>2.कोटर और कुटीर</li><li>3.मित्रता</li><li>4.कलेंडर कलाकार</li><li>5.सुनैना की डायरी</li></ol>	

## BENGALI (বাংলা)

### Language (ভাষা)

- ১) উপসর্গ
- ২) প্রত্যয়
- ৩) সমাস
- ৪) বাক্য
- ৫) পদান্তর
- ৬) বিপরীত শব্দ
- ৭) সমার্থক শব্দ
- ৮) সমোচ্চারিত ভিন্নার্থক শব্দ
- ৯) এক কথায় প্রকাশ
- ১০) একই শব্দের বিভিন্ন অর্থে ব্যবহার
- ১১) শূন্য বানান
- ১২) প্রবন্ধ রচনা
- ১৩) পত্ররচনা (ব্যক্তিগত, ব্যবসায়িক)
- ১৪) বোধগরীক্ষণ

### Literature (সাহিত্য)

গদ্যঃ ১) বন্দেমাতরম্ গানের নানা কথা

- ২) পঞ্চচলতি
- ৩) সবচেয়ে ভাল

পদ্যঃ ১) মেথর

- ২) ভক্তির যুক্তি
- ৩) কাজলাদিদি

## **PHYSICS**

1. THEME 4: ENERGY
2. THEME 5: LIGHT ENERGY
3. THEME 7: SOUND
4. THEME 8: ELECTRICITY
5. THEME 3: FORCE AND PRESSURE

## **CHEMISTRY**

- Elements,Compound,Mixtures
- Atomic structure (as specified in class)
- Language of Chemistry with numericals.
- Chemical Reactions
- Hydrogen
- Water
- Amorphous form of carbon.

## **BIOLOGY**

- Chapter 1:- Transport of Food & Minerals in Plants.
- Chapter 2:- Reproduction in Plants.
- Chapter 3:- Reproduction in Humans.
- Chapter 4:- Ecosystem.
- Chapter 5:- Endocrine System.
- Chapter 6:- Circulatory System in Humans.
- Chapter 7:- Nervous System in Humans.
- Chapter 8:- Health & Hygiene.
- Chapter 9:- Food Production & its Management

## **MATHEMATICS**

1. Exponents and powers
2. Squares and square root
3. Cubes and cube roots
4. Playing with numbers
5. Percentage and its applications
6. Simple and compound interest
7. Direct and inverse variation
8. Algebraic expressions and identities
9. Factorisation
10. Linear equations inequalities in variable
11. Understanding quadrilaterals
12. Consturction of quadrilaterals
13. Circle
14. Mensuration
15. Data handling

## **COMPUTER SYLLABUS**

1. Understanding HTML
2. Using list and creating a table
3. Visual Basic 2010
4. More on VB 2010 Express

## **GEOGRAPHY**

1. India: Location, Political Divisions and Physiography
2. India: Climate
3. India: Natural Vegetation, Wildlife and Conservation
4. India: Human Resources
5. Migration
6. Urbanisation
7. Map Work:

India: Physical

Bay of Bengal, Arabian Sea, Indian Ocean, Palk Strait, Gulf of Mannar, Gulf of Kambhat, Gulf of Kachchh, Thar Desert, Karakoram, Kanchenjunga, Aravali, Vindhya, Satpura, Western and Eastern Ghats, Nilgiri, Konkan-Kanara-Malabar Coast, Coromandel Coast, Northern Circars, Chilika lake.

## **HISTORY**

1. SOCIAL REFORMERS
2. RISE OF INDIAN NATIONALISM
3. THE JUDICIARY
4. STRUGGLE FOR FREEDOM (1905-1922)
5. STRUGGLE FOR FREEDOM (1923-1939)
6. ACHIEVEMENT OF INDEPENDENCE (1939-1950)
7. UNITED NATIONS
8. UN AGENCIES